

BANG NHAT LINH

Born: 1983 in Ha Noi, Viet Nam.

Currently lives in Ha Noi, Viet Nam.

Selected Solo Exhibitions

2015:

The vacant chair, curated by Le Thuan Uyen, Dia project Dong Khoi (HCMC) & Nha San Collective (Hanoi), Viet Nam. (Sponsored by CDEF- Embassy of Denmark in Viet Nam)

2013

Born in 1983/Kham Thien, curated by Tran Luong, L'Espace – French cultural Center in Hanoi, Viet Nam. (Sponsored by BCAAF – Embassy of British in Viet Nam; Organized by L'Espace - Embassy of French Republic in Viet Nam.)

2010

Le temps perdu, L'Espace - French cultural Center in Ha Noi, Viet Nam (Sponsored & organized by L'Espace - Embassy of French Republic in Viet Nam)

2009

Dust, bikes & dim streets..., Viet Art Centre, Ha Noi, Viet Nam. (Sponsored by CDEF - Embassy of Denmark in Viet Nam)

Group Exhibitions

2017

SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum & National Art Center – Tokyo, Japan, curated by curatorial team from curators of the National Art Center, Tokyo, The Mori Art Museum, and also independent curators from Southeast Asia.

2015

Mien Meo Mieng. Vietnamese contemporary art, curated by Tran Luong, Bildmuseet, Umea – Sweden.

Publication

2017 'SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now' (Edited and published by Heibonsha Publisher, The National Art Center Tokyo, The Mori Art Museum, and the Japan Foundation Asia Center)

2016 'Vietnam Eye' (Skira Publisher)

2015 'Mien Meo Mieng- Viet Nam Contemporary Art' (Published by Bildmuseer-Sweden)

2014 'Art & Talent: a foreground on the 8X contemporary artists generation of Vietnam and nine typical artists' (Vietnam women Publisher)