

## **HOANG DUONG CAM**

Born in 1974 in Hanoi, Vietnam Lives and works in Ho Chi Minh City, Vietnam

### **EDUCATION**

1996 Graduated from the Hanoi Fine Arts University

### **SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

2016 *Between Two Mysteries*, Galerie Quynh, Ho Chi Minh City, Vietnam

2015 *1972-2015: Works by Hoang Duong Cam and Trong Gia Nguyen*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Asia Now*, Galerie Quynh, Espace Pierre Cardin, Paris, France

2013 *The day before the Renaissance*, Galerie Quynh, Ho Chi Minh City, Vietnam

2012 *Tales of Chewing Gum, Noodle Soup, and Other Stories*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Picture This*, Tolla Duke Contemporary, Singapore 2011

*Ideal Fall*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Lightning in U Minh Forest*, Art Hong Kong 11, Galerie Quynh, Hong Kong Convention and Exhibition Centre

2010 *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations*, Project Space and Spare Room Gallery, School of Art, RMIT University, Melbourne, Australia

2007 *Projecting into the night what has gone with the dawn*, Galerie Quynh, Ho Chi Minh City, Vietnam 2006

*Fat-free Museum*, Galerie Quynh, Ho Chi Minh City, Vietnam

2005 *Filename.disan*, Galerie Quynh, Ho Chi Minh City, Vietnam

2001 *Square Eggs* and *Under the Covers*, Goethe-Institut, Hanoi, Vietnam

2000 *Speak Out/Beach Eggs*, Thanh Hoa Beach, Vietnam 1999 *The Wedding*, Nha San Studio, Hanoi, Vietnam

**SELECTED GROUP EXHIBITIONS**

2015 *olio. v2*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Eagles Fly, Sheep Flock: Biographical Imprints – Artistic Practices in Southeast Asia*,  
curated by Khim Ong for Art Stage Singapore: Southeast Asia Platforms, Marina Bay  
Sands Expo and Convention Centre, Singapore

2014 *Being Present*, Galerie Quynh, Ho Chi Minh City, Vietnam

*in the shadow of appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Vietnam Now: Changing Society*, Canvas International Art, Amsterdam, Netherlands

*Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam

2013 *Electronic Pacific*, SOMArts, San Francisco, California, USA

2012 *REVEALED CONCEALED: ALTERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam

*To Bring the World into the World*, curated by Biljana Ciric for Gendai Gallery,  
InterAccess Electronic Media Arts Centre, Toronto, Canada

*Subject Shall Remain Anonymous*, curated by Jason Wee, Give Art Space at  
Artspace@Helutrans, Singapore

*Art Hong Kong 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre

2011 *vis-à-vis*, Galerie Quynh, Ho Chi Minh City, Vietnam

*36 Reasons Why We Still Need Superman*, video art touring festival curated by Tim  
Crowley, Centro de Investigaciones Artísticas, Buenos Aires, Argentina. Traveled to Casa  
Tres Patios, Medellín, Colombia and Instituto Superior de Arte, Havana, Cuba.

*EsperantoPolis*, former Colette International School, Ho Chi Minh City, Vietnam

2010 *VideoZone 5*, the 5<sup>th</sup> International Video Art Biennial, various galleries, Israel

Daegu Photo Biennial, Daegu, South Korea

*Connect: Art Scene Vietnam*, ifa-Galerie Stuttgart, Germany

*On Each Milestone*, Japan Foundation Center for Cultural Exchange, Hanoi, Vietnam

*Arts and Cities*, Aichi Triennale 2010, Nagoya, Japan

*Camamoto*, Japan Foundation Exhibition Space, Hanoi, Vietnam

- 2009 *Connect: Art Scene Vietnam*, ifa-Galerie Berlin and Stuttgart, Germany
- MAX ART FEST 2009, Manifest of Oblivion*, Zagreb, Croatia
- Intersection Vietnam: New Works from North and South*, Valentine Willie Fine Art, Kuala Lumpur and Singapore
- A Snapshot of Contemporary Vietnamese Art*, ifa gallery, Shanghai, China
- Magnetic Power, ASEAN – Korea Contemporary Photography & Media Art Exhibition*, Coreana, Museum of Art and Gallery Jijihyang, Seoul, Korea
- Palais Project, Vienna, Austria
- Fluid Zone*, Jakarta Biennale, Jakarta, Indonesia
- 2008 *olio. the year end show*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Post-Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum, Singapore
- Intrude: Art & Life 366*, Zendai Museum of Modern Art, Shanghai, China
- Strategies from Within - an exhibition of Vietnamese and Cambodian Contemporary Art Practices*, Ke Center for the Contemporary Arts, Shanghai, China
- The Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- Showcase Singapore*, Galerie Quynh, City Hall, Singapore
- 2007 *Migration Addicts* (a collateral event of the 52<sup>nd</sup> Venice Biennale),
- Rokovoko* (Mogas Station), Caffè Aurora, Piazza San Marco, Venice, Italy
- Thermocline of Art. New Asian Waves*, ZKM I Museum of Contemporary Art, Karlsruhe, Germany
- Rokovoko* (Mogas Station), *City of Expiration and Regeneration*, 2007 Shenzhen-Hong Kong Biennale, Shenzhen, China
- Rokovoko* (Mogas Station), *Month of Images*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- 2006 *Liberation – 1<sup>st</sup> chapter of Saigon Open City*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- Belief*, Singapore Biennale 2006, AART publication and installation by Mogas Station, Singapore

- LZ* (Mogas Station), Goethe-Institut, Hanoi, Vietnam
- LZ* (Mogas Station), *Belief*, Singapore Biennale, National Museum, Singapore
- 2005 *5 Out of Context*, Huntington Beach Art Center, Huntington Beach, California, USA
- 600 Images/60 Artists/6 Curators/6 Cities*, simultaneous exhibitions curated by albb in venues in Bangkok, Berlin, Los Angeles, London, Manila and Saigon
- Who We Are*, Blue Space Contemporary Art Center and Phu My Hung, Ho Chi Minh City, Vietnam
- 2004 *Best Regards and Be Resolved to Win (2002)*, *Asia, Now*, Gyeonggi Arts Center, Suwon City, Korea
- 2003 *Tree – focus from both sides*, site-specific installation, Binh Quoi Village, Ho Chi Minh City, Vietnam
- 2002 *The Wedding (1999)*, *ConversAsian*, National Gallery, Grand Cayman Island 2000
- God Creates Elephants, God Creates Grass*, Nha San Duc Contemporary Art Studio, Hanoi, Vietnam
- 1999 *Dialogue*, Centro Cultural General San Martin, Buenos Aires, Argentina
- 1998 *Inhale – Exhale*, L’Atelier, Hanoi, Vietnam 1997
- Season Wind*, Hanoi Fine Arts University, Hanoi, Vietnam

#### SELECTED BIBLIOGRAPHY

- 2016 Bao Quyen, “In Studio with Artist Hoang Duong Cam,” *Any Arena*, 2 June 2016, Ho Chi Minh City, Vietnam
- Wilson, Catherine, “Vietnam,” Almanac edition, *Art Asia Pacific*, Vol XI, January 2016, Hong Kong
- 2015 *PRŌTOCOLLUM 2015/16, Global Perspectives on Visual Vocabulary*, Dickersbach Kunstverlag, Berlin, Germany
- Wolkoff, Julia, “Life Goes On: At Singapore Art Week, Artists Respond to Market Attention,” *Art in America*, March 11, 2015
- Abdullahsani-Gerick, Amelia, “7 Artists to Discover at Art Stage Singapore,” *Artsy*, January 21, 2015
- 2013 Wolff, Rachel, “The Hottest Artists in Asia Today,” *Conde Nast Traveler*, April 2013, New York, New York, USA

- 2012 Lee, Geraldine, "Picture This – A Solo Exhibition by Hoang Duong Cam", *www.artitude.com*, October 2012
- Dallof, Sarah, "Contemporary Vietnamese Artists Featured in HCMC Exhibition," *macaronmagazine.com*, October 2012, Hong Kong
- Wee, Jason, *Subject Shall Remain Anonymous*, exhibition catalogue, Give Art Space, Singapore  
Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, vol VII, January 2012, Hong Kong
- 2011 Dacio, Lyra, "Art = Life," *The Word*, October 2011, Ho Chi Minh City, Vietnam
- Nguyen Nhu Huy, "Video Art in Vietnam: A Brief Report," *Video, an Art, a History, 1965 – 2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections*, Singapore Art Museum, Singapore
- 2010 "In conversation with artist Hoang Duong Cam," interview by Lien Truong, *diaCritics*, November 2010
- VideoZone 5*, International Video Art Biennial, exhibition catalogue, Tel-Aviv, Israel
- Asia Spectrum, Multicentrism*, Daegu Photo Biennale 2010, exhibition catalogue, Daegu, Korea
- Westwood, Peter, *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations*, exhibition catalogue, Project Space and Spare Room Gallery, RMIT University, Melbourne, Australia
- Soi A, "Bat ngo lon (hay hoang man ton) voi CAMAMOTO," *soi.com.vn*, July 2010, Hanoi, Vietnam
- Pham Mi Ly, "Trien lam 'Tren tung cay so' cua hai 'anh em' Viet-Nhat", *vnexpress.net*, July 2010, Hanoi, Vietnam
- 2009 *Arena: Jakarta Biennale XIII 2009*, exhibition catalogue, Jakarta, Indonesia
- Lenzi, Iola, *Intersection Vietnam: New Works from North & South*, exhibition catalogue, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Lenzi, Iola, "Outsider Connections: Saigon Emerges as a Dynamic New Centre of Contemporary Art," *C-Arts Magazine*, vol 07, 2009, Singapore and Indonesia
- Terrieux, Marie, *A Snapshot of Contemporary Vietnamese Art*, exhibition catalogue, ifa Gallery, Shanghai, China
- Yu Yeon Kim, *Magnetic Power*, exhibition catalogue, ASEAN-Korea Contemporary Photography & Media Art Exhibition, Seoul, Korea

- Kraevskaia, Natalia, "Collectivism and Individualism in Society and Art after *Doi Moi*," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Bui Nhu Huong, "Modern Vietnamese Art: Process and Identity," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- 2008 *Post-Doi Moi: Vietnamese Art After 1990*, exhibition catalogue, Singapore Art Museum, Singapore
- Ciric, Biljana, *Strategies from Within*, exhibition catalogue, Ke Center for the Contemporary Arts, Shanghai, China
- Kolesnikov-Jessop, Sonia, "3 Generations of Vietnamese Artists and their Memories of War," *New York Times*, May 21, 2008, New York, New York, USA
- 2007 Fyfe, Joe, "Outside the System," *Art in America*, October 2007, New York, New York, USA
- Rhee, Wonil, Weibel, Peter and Jansen, Gregor, *Thermocline of Art. New Asian Waves*, exhibition catalogue, ZKM I Museum of Contemporary Art, Karlsruhe, Germany
- Think with the Senses – Feel with the Mind. Art in the Present Tense*, 52<sup>nd</sup> Venice Biennale exhibition catalogue for participating countries, collateral events, Venice, Italy
- Ciric, Biljana and Gavassa, Karin, *Migration Addicts*, exhibition catalogue, ddm warehouse, Shanghai, China
- 2006 Streitmatter-Tran, Richard, "News: Ho Chi Minh City," *Contemporary*, Issue 88, 2006, London, England, UK
- Pham, Quynh, *Fat-free Museum*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam  
Llouquet Sandrine, "Fat Free Museum," *Noi That Magazine*, Ho Chi Minh City, Vietnam
- Kraevskaia, Natalia, "A Highway of Collectivism and Individual Paths," *Out of Context*, exhibition catalogue, Huntington Beach Art Center, Huntington Beach, California, USA
- Kraevskaia, Natalia, "Vietnamese Installation Art. New Form in an Old Place," *From Nostalgia towards Exploration: Essays on Contemporary Art in Vietnam*, Kim Dong Publishing House, Hanoi, Vietnam
- Napack, Jonathan, "Vietnam's artists try to break free of their 'Velvet Prison'," *New York Times*, June 2005, New York, New York, USA
- Vu Phuong Lien, "A Relevant Suggestion," *NY Arts Magazine*, May – June 2005, New York, New York, USA

**OTHERS**

2012 – present      Founding member of *Xem* publication

2006 – 2008    Member of Mogas Station, a Vietnam-based artists' collective

Editor of *A.ART* magazine on contemporary art and culture

2002 – 2005    Co-founder of Vietnam Visual Arts, a non-profit information website on contemporary art worldwide