

DINH Q. LÊ (b.1968)

EDUCATION

1990-92 MFA, Photography and Related Media, The School of Visual Arts, New York

1984-89 BA, Fine Arts, University of California, Santa Barbara

SOLO EXHIBITIONS

- 2016 *Beautiful Terror*, Viking Union Gallery, Western Washington University, Bellingham, WA
Memory for Tomorrow, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
The Colony, Ikon Gallery, Birmingham, England
- 2015 *Memory for Tomorrow*, Mori Museum, Tokyo, Japan
- 2014 *Crossing the Farther Shore*, Rice University Art Gallery, Houston, TX
Warp, Woof, Zero, One, P·P·O·W, New York, NY
- 2012 *Erasure*, Chancery Lane Art Gallery Projects, Hong Kong
China Remnants Ruins, Civilization, and Empire, Shoshana Wayne Gallery, Santa Monica, CA
- 2011 *Dinh Q Lê: Saigon Diary*, University of Buffalo Anderson Gallery, Buffalo, NY
Erasure, Sherman Contemporary Art Foundation, Sydney, Australia
Dinh Q. Lê, Prince Claus Fund Gallery, Amsterdam, Netherlands
- South China Sea Pishkun*, Ikon Gallery, Birmingham, United Kingdom
- 2010 *Projects 93: The Farmers and the Helicopters*, Museum of Modern Art, New York, NY
Dinh Q. Lê, Contemporary Art Centre of South Australia, Parkside, Australia
Signs and Signals from the Periphery, ASU Art Museum, Tempe, AZ
Elegies, P·P·O·W, New York, NY
- 2009 *Signs and Signals from the Periphery*, Elizabeth Leach Gallery, Portland, OR
A Tapestry of Memories: The Art of Dinh Q. Lê, Tufts University Art Gallery, Medford, MA
All that is Solid, City Vision Festival, Mechelen, Belgium
- 2008 *A Quagmire This Time*, Shoshana Wayne Gallery, Santa Monica, CA
The Penal Colony, P·P·O·W, New York, NY
- 2007 *A Tapestry of Memories*, Bellevue Arts Museum, Bellevue, WA
Dinh Q. Lê, Elizabeth Leach Gallery, Portland, OR
- 2006 *Dinh Q. Lê*, Shoshana Wayne Gallery, Santa Monica, CA
Tapestries, P·P·O·W, New York, NY
- 2005 *Vietnam: Destination for the New Millennium*, *The Art of Dinh Q. Lê*, Asia Society, New York, NY
- 2004 *Photology*, Milan, Italy
From Vietnam to Hollywood, P·P·O·W, New York, NY
Homecoming, University of California at Santa Barbara Art Museum, Santa Barbara, CA
- 2003 Shoshana Wayne Gallery, Santa Monica, CA
Elizabeth Leach Gallery, Portland, OR
- Qua Ben Nuoc Xua* (Collaboration with Sue Hadju), Mai Gallery, Ho Chi Minh City, Vietnam
- 2001 *We are Named*, The Center for Photography and Woodstock, NY
The Texture of Memory, P·P·O·W, New York, NY
Persistence of Memory, Shoshana Wayne Gallery, Santa Monica, CA
- 2000 *We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner*, The Museum of Contemporary Art, Denver, CO
Persistence of Memory, Elizabeth Leach Gallery, Portland, OR

Cambodia: Splendor & Darkness, The Speed Art Museum, Louisville, KY; Houston Center for Photography, Houston, TX *True Voyage is Return*, Montgomery Gallery, Pomona College, Pomona, CA

- 1999 *Lotusland*, Shoshana Wayne Gallery, Santa Monica, CA
- 1998 *Splendour and Darkness*, P·P·O·W, New York, NY *The Headless Buddha*, Los Angeles Center for Photographic Studies, Los Angeles, CA; Elizabeth Leach Gallery, Portland, OR; Cambridge Multicultural Arts Center, Cambridge, MA; Sesnon Gallery, Porter College, University of California, Santa Cruz, CA *Uncommon Traits, Relocating Asia, Part III*, Center for Exploratory and Perceptual Art, Buffalo, NY
- 1992 Tyler School of Art Gallery, Elkins Park, PA
- 1991 *Portraying a White God*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1990 Midtown Y Photography Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Crafting the Future*, curated by Daniel Peabody, Elizabeth Leach Gallery, Portland, OR *Refugees*, Casula Powerhouse Arts Centre, New South Wales, Australia
- Woven*, curated by John David O'Brien, Sturt Haaga Gallery, La Canada Flintridge, CA
- 2015 *Constructed Histories*, David B. Smith Gallery, Denver, CO
- Revolution & Resistance: Responses in Contemporary Print, Technology and Community Activism*, Gund Gallery, Kenyon College, Gambier, OH
- CHANNELS: Media, Culture, and Representation*, Articulture Biennial Exhibition, The Gallery at Delaware Count Community College, Media, PA
- 2014 *Transformational Imagemaking: Handmade Photography Since 1960*, CEPA Gallery, Buffalo, NY
- Post Traditions/New Voices in Asian Art*, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- Afterimage: Contemporary Photography in Southeast Asia*, The Singapore Art Museum, Singapore *The Sensory War*, Whitworth Art Gallery at the University of Manchester, Manchester, United Kingdom
- 2013 *War is for the Living*, The Sylvia Wald and Po Kim Art Gallery, New York, NY *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- 2012 *Power of Doubt*, Times Museum, Guangzhou Guangdong, China
- Six Lines of Flight: Shifting Geographies in Contemporary Art*, SF MOMA San Francisco CA
- WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath*, The Museum of Fine Arts, Houston, TX; Annenberg Space for Photography, Los Angeles, CA; Corcoran Gallery of Art, Washington DC; Brooklyn Museum, Brooklyn, NY
- SVA Alumni Show*, New York, NY
- DOCUMENTA (13)*, Kassel, Germany
- 2011 6th Curitiba Biennial, Rio De Janeiro, Brazil *Air Hole*, National Museum of Art, Osaka, Japan

Art in the Auditorium: Elodie Pong, Ergin Cavusoglu, Dinh Q Le, Whitechapel Gallery, London, UK

The Power of Doubt, Museo Colecciones ICO, Madrid, Spain

2010 *Busan Biennale: Living in Evolution*, Busan, Korea Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing City, China

Syntax & Diction: Transforming The Everyday, San Art, Ho Chi Minh City, Vietnam

The Tropics: Views from The Middle of The Globe, Jim Thompson Art Center, Bangkok, Thailand Art Scene Vietnam, ifa Gallery, Stuttgart, Germany

Bodies on the Line Colloquium, New York University, New York, NY

The Creative Time Summit: Revolutions in Public, Practice 2, Cooper Union School of Art, New York, NY

AAI's Art (Inter)Actions Series, Cuchifritos Gallery, New York, NY

Asian and Asian-American Art from the Permanent Collection, Bronx Museum of the Arts, Bronx, NY

Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX

2009 Fukuoka Asian Art Triennale, Fukuoka, Japan World Selection of Contemporary Art, Biennale Cuveé 09, Linz, Austria *NAM BANG!*, Casula Powerhouse, Casula, Australia 55th International Short Film Festival, Oberhausen, Germany

All that is Solid, City Vision Festival, Mechelen, Belgium

2008 *Cut: Makings of Removal*, Vincent Price Art Museum, CA

Wonder, Singapore Biennale, Singapore

The Tropics, Martin Gropius Bau, Berlin, Germany

Re- Imagining Asia, House of the World Culture, Berlin, Germany

Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI

The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, NC

2007 *TransPop*, Arko Art Center, Seoul, Korea; Yerba Buena Center for the Arts, San Francisco, CA

Red Hot: Asian Art Today From the Chaney Family Collection, The Museum of Fine Arts, Houston, TX

The Thermocline of Art- New Asian Waves, ZKM Center for Art and Media, Karlsruhe, Germany

2006 *Altered, Stitched, and Gathered*, P.S.1 Contemporary Art Center, Long Island City, NY

Liberation, Saigon Open City, Ho Chi Minh City, Vietnam

Another Asia, Noorderlicht Photo Festival, Leeuwarden, Netherlands Gwangju Biennale, Jungoei Park, Gwangju City, Korea Singapore Biennale, Singapore

Asia-Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Queensland, Australia

Infinite Painting- Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy

2005 *Image War: Contesting Images of Political Conflict*, Whitney Museum of American Art Independent Study Program Exhibition, The Art Gallery of The Graduate Center, The City University of New York, New York, NY

Permanent Vestiges: Drawings from the American- Vietnam War, Drawing Center, New York, NY

Stages of Memory: The Vietnam War, Museum of Contemporary Photography, Chicago, IL

Collection Remixed, Bronx Museum of the Arts, Bronx, NY

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL

2004 *21, P·P·O·W*, New York, NY

YOUgenics, The School of Art Institute of Chicago, IL

Off the Wall, Bruce Museum, CT

2003 *Red, Yellow and Blue*, The Goethe Institute, Hanoi, Vietnam

Dreams and Conflicts: The Dictatorship of the Viewer, Biennale di Venezia, Venice, Italy

Home/land: Artists, Immigration and Identity, Society for Contemporary Craft, Pittsburgh, PA

Commodification of Buddhism, Bronx Museum of the Arts, Bronx, NY

Only Skin Deep, International Center for Photography, New York, NY

2002 *Sugar and Cream*, Triple Canopy, New York, NY *Crisis Response*, RISD Museum of Art, Providence, RI

Corpus Christi: Photographic Representations of Christ 1855 - 2002, Paris, France and Jerusalem, Israel

2001 *Diabolical Beauty*, Santa Barbara Contemporary Arts Forum, CA

The Red Lotus: A Rare Look into the Work of Seven Contemporary Vietnamese-American Artists, City Gallery Chastain, Atlanta, GA

We Are Named, Center For Photography at Woodstock, Woodstock, NY

Alterations, James Graham & Sons, New York, NY

Made in California, Los Angeles County Museum of Art, Los Angeles, CA

Indochina: The Art of War, Luckman Fine Arts Gallery, California State University, Los Angeles, CA

2000 *Beyond Boundaries: Contemporary Photography in California*, California University Art Museum, Long Beach, CA

- Shifting Perceptions: Contemporary LA Visions*, Pacific Asia Museum, Pasadena, CA
- Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- California Invitational*, Ansel Adams Center for Photography, San Francisco, CA
- You Can't Go Home Again: The Art of Exile*, Philadelphia Art Alliance, Philadelphia, PA
- ID/Y2K: Identity at the Millennium*, curated by Susan M. Canning Castle Gallery, New Rochelle, NY
- The Changing Face of Portraiture*, Chapman University, Orange, CA
- 1999 *Pattern*, James Graham & Sons, New York, NY
- Slow Release: The Rich Mix Exhibition*, Bishopsgate, Goodyard, London, England
- The Emerging Image: Selected Contemporary Photography*, Susquehanna Art Museum, Harrisburg, PA
- You Can't Go Home Again: The Art of Exile*, curated by Amy I. Schlegel, Brattleboro Museum & Art Center, Brattleboro, VT
- 1998 *Bioethics: Thresholds of Corporal Completeness*, Side Street Projects, Santa Monica, CA
- Histories (Re)membered*, PaineWeber Art Gallery, New York, NY
- Fabrications: U.S. Photography*, Schneider Museum of Art, Ashland, OR; Vrais Reves Gallery, Contemporary Photography, Lyons, France; L'Hotel Du Musee, Arles, France; La Galerie 36, Paris, France; L'Espace Pereisc, Toulon, France; Musee de L'Elysee, Lausanne, Switzerland; Musee de la Photographie, Charleroi, Belgium
- Uncommon Traits III*, Center for Exploratory and Perceptual Art, Buffalo, NY
- 1997 *Points of Entry*, The Jewish Museum, New York, NY; Miami Art Museum, Miami, FL; High Museum of Art, Atlanta, GA; Nexus Contemporary Art Center, Atlanta, GA; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institution, Washington, D.C.
- 1996 *Chambers of Enchantment*, Center for Exploratory and Perceptual Art CEPA, Buffalo, NY
- A Labor of Love*, The New Museum of Contemporary Art, New York, NY
- The Present (H)Our: Artists Utilizing Issues of Identity*, Oakland Museum, Oakland, CA
- Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, Portland Institute for Contemporary Art, Portland, OR
- 1995 *Picturing Asia America: Communities, Culture,*
- Difference*, Silver Eye Center for Photography, Pittsburgh, PA; Hunt Gallery, Webster University, St. Louis, MI
- Welcome to Asia America: Visualizing A New World*, Cambridge Multicultural Art Center, MA
- Tracing Cultures*, The Friends of Photography, Ansel Adams Center, San Francisco, CA; Museum of Photographic Arts, San Diego, CA; Center for Creative Photography, Tuscon, AZ

Identity Crisis, Cambridge Multicultural Art Center, MA

1994 *Beyond the Borders*, Bronx Museum of the Arts, Bronx, NY

Picturing Asia America: Communities, Cultures, Difference, Houston Center for Photography, Houston, TX

Barbie and Beyond, Morphos Gallery, San Francisco, CA

Retrospective: Awards in the Visual Arts, Ro Snell Gallery, Santa Barbara, CA Elverhoy Museum, Solvang, CA Betteravia Gallery, Santa Maria, CA

Asian-Americans in the Arts, Tweed Gallery, New York, NY

The DuPont Fellowship, The Art Institute of Boston, Boston, MA

Rituals: Society Identity/A View From Within, Center for Exploratory and Perceptual Art, Buffalo, NY

1993 *Reflections for Peace*, Mexican-Arte Museum, Austin, TX

Three: Works by '92-'93 Artists in Residence, Elaine Tin Nyo, Alexander Ku, and Dinh Lê, Asian-American Arts Centre, New York, NY

Interior Dialogues, Montage 1993, Rochester, NY *We Count*, Tweed Gallery, New York, NY

1992 *Here and Now, Now and Then*, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY

International Textile Exhibition, Kyoto Museum of Art, Kyoto, Japan

Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Gallery, New York, NY

MFA Thesis Exhibition, Visual Art Gallery, New York, NY

1991 *Combinations: Dinh Lê and Martina Lopez*, The Friends of Photography, Ansel Adams Center, San Francisco, CA

Articulated Disparities: Renegotiating Masculinity, Gallery 1, San Jose State University, San Jose, CA

Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Athena Tacha, Bernice Steinbaum Gallery, New York, NY

Warp and Woof: Comfort and Dissent, Artists Space, New York, NY

1990 *County of Santa Barbara Art Commission*, Individual Artist Award Winners, Channing Peake Gallery, Santa Barbara, CA

The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery, New York, NY *Photo Metro #8*, Vision Gallery, San Francisco, CA

HONORS AND AWARDS

2010 Visual Art Laureate, Prince Claus Fund, Amsterdam, Netherlands

2009 International Project Grant, Art Matters, New York, NY Artist in Residence, Tokyo Wonder Site Aoyama, Tokyo

- 2000 Light Work Artist In Residence Program, Syracuse, NY
- 1998 Public Project Grant, The Gunk Foundation
- 1994 National Endowment for the Arts, Fellowship in Photography The Du Pont Fellowship, The Art Institute of Boston
- 1993 Travel Pilot Grant, Arts International and the National Endowment for the Arts
- 1992 Artist in Residence, Asian-American Arts Centre, New York, NY Individual Fellowship, Art Matters Inc., New York, NY Individual Photographer's Fellowship, Aaron Siskind Foundation Matching Grant, Professional Imaging, Eastman Kodak Company Polaroid, 20" x 24" grant, Polaroid Corporation Public Art Project Grant, Creative Time, New York, NY
- 1990-92 Full Tuition Scholarship, The School of Visual Arts, New York, NY
- 1990 Individual Artist Award, County of Santa Barbara Art Commission Photo Metro Fine Art Award, San Francisco, CA
- 1989 Juror's Award, Santa Barbara Art Association University Art Affiliate Award, University of California, Santa Barbara

COLLECTIONS

The Museum of Modern Art, The Israel Museum, The Hammer Museum, The Fukuoka Asian Art Museum, Portland Art Museum, Currier Museum of Art, The San Francisco Museum of Modern Art, The Los Angeles County Museum of Art, The Speed Art Museum, The Ford Foundation, The Norton Family Foundation, The Bronx Museum Asia Society Texas, Ackland Art Museum, Queensland Gallery of Modern Art, UC Santa Barbara Art Museum, Goldman Sachs & Co., JP Morgan, Chase General Mills, Herbert F. Johnson Museum of Art, Cornell University, Carnegie Museum of Art Private Collections