

GEORGE PAPADIMAS

- 1969 Born in Melbourne, Australia.
1992 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology
1989-1991 Graduated with Distinction / Selected for the National Graduate Exhibition
Currently lives and works in Melbourne, Australia

SOLO / TWO PERSON EXHIBITIONS

- 2015 greyscale spectrum, Fortyfivedownstairs, Melbourne, Australia.
2013 New Work, Post Vidai, Ho Chi Minh City, Vietnam.
2012 George Papadimas (with Jupp Linssen) Conny Dietzschold Gallery, Sydney
2010 Static Motion (with Nguyen Thanh Truc) Galerie Quynh, Ho Chi Minh City
Diametric (with Eriko Unno) Gallery VivekKevin, Contemporary Jewelry, Ho Chi Minh City
2008 five eight five, Galerie Quynh, Ho Chi Minh City, Vietnam.
2006 Tension, Galerie Quynh, Ho Chi Minh City, Vietnam.
2003 Lean, Seventh Gallery, Melbourne, Australia.
2002 Paired, Dianne Tanzer Gallery (Project Space), Melbourne, Australia.
2001 xy, Seventh Gallery, Melbourne, Australia.
1994 All One and Two Digits, 1-9 Linden Gallery, Melbourne, Australia.

COLLABORATIONS

- 2003 Revolving Around a Fixed Central Point (fibonacci), Beginning at One Bus Gallery, Melbourne, Australia.
Music composed by Barton Price.

GROUP EXHIBITIONS

- 2015 Montalto Sculpture Prize, Montalto Sculpture Park, Redhill, Australia (finalist).
Toorak Village Sculpture Festival, Melbourne, Australia (finalist).
2013 Nurture Art Annual Benefit, Bernarducci Meisel Gallery, New York, NY.
2012 Small Works Show, 440 Gallery, Brooklyn, NY.
2011 Boxes Conny Dietzschold Gallery, Sydney, Australia
KIAF 11 Korea International Art Fair 2011, Conny Dietzschold Gallery, Seoul, Korea.
To Ho Chi Minh City With Love: A Social Sculpture, Project by Phong Bui, San Art
Independent Artist Space, Ho Chi Minh City, Vietnam.
2008 olio. the year-end show
Galerie Quynh, Ho Chi Minh City, Vietnam.
2005 Toorak Village Sculpture Festival, Melbourne, Australia (finalist).
Linden Postcard Show, Linden Gallery, Melbourne, Australia (finalist).
Muswellbrook Open Art Prize (Drawing), Muswellbrook Regional Arts Centre, Australia
(finalist).
2004 Woollahra Small Sculpture Prize
Redleaf Council Chambers, Sydney, Australia (finalist).
2003 70-30 Seventh Fundraiser, Seventh Gallery, Melbourne, Australia.
Strange Addictions, Hogan Gallery, Melbourne, Australia.
Woollahra Small Sculpture Prize, Redleaf Council Chambers, Sydney, Australia (finalist).
Fundere Sculpture Prize, Yarra Sculpture Space, Melbourne, Australia (finalist).
2002 Muswellbrook Open Art Prize (Drawing), Muswellbrook Regional Arts Centre, Australia
(finalist).
2001 50-50 Seventh Fundraiser, Seventh Gallery, Melbourne, Australia.
Fundere Sculpture Prize, Yarra Sculpture Space, Melbourne, Australia (finalist).
1999 Tina Wentcher Sculpture Prize, Telstra Centre, Melbourne, Australia (finalist).
The Post - Postcard Show, Linden Gallery, Melbourne, Australia (finalist).

- 1998 The Post - Postcard Show, Linden Gallery, Melbourne, Australia (finalist).
- 1995 Ready Wrapped and Self Sealed, Linden Gallery, Melbourne, Australia.
- 1994 Read My Lips, The Union Gallery, Adelaide, Australia.
Read My Lips, MRC Ascent Gallery, Melbourne, Australia.
- 1992 Mind The Gap, Roar 2 Studios, Melbourne, Australia.
Words Caught In Your Eyes, Alliance Francaise, Melbourne, Australia.
National Graduate Show, Perth Institute of Contemporary Art, Australia.
- 1989 Adrenalin, City Gallery, Melbourne, Australia.
- 1988 Out Of The Art Room, National Gallery of Victoria, Australia.

COMMISSIONS

- 2010 Australian Trade Commission, Ho Chi Minh City, Vietnam.

BIBLIOGRAPHY

- 2015 Apostolou, Panos, "The Greek Australian who returned from Vietnam" Neos Kosmos, April 11, p. 14-15, Melbourne, Australia.
Exhibition Brief, Art Almanac, April, p. 55, Australia.
- 2013 Gloerfelt-Tarp, Charlotte, "New Works 2013" Exhibition catalogue, Post Vidai, Ho Chi Minh City
- 2011 Young, Beth, "Art by Numbers" AsiaLife HCMC, July 31, p. 46-47, Ho Chi Minh City
- 2010 Young, Beth, "Chaotic Order" The Saigon Times Daily, May 12, p. 7, Ho Chi Minh City
Nhu Huy, "Static Motion and Mental Pleasure" Static Motion exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam.
- 2009 Gloerfelt-Tarp, Charlotte, "Artist Profile" Art in Asia, Jan-Feb 2009, p. 126, Seoul, Korea.
- 2006 Llouquet, Sandrine, "Exhibition Review" Noi That — Interior Design, Architecture and Living, April, p. 84-85, Ho Chi Minh City, Vietnam.
Art Response, Lifelounge, Volume 1, The White Edition, p. 76, Melbourne, Australia.
Pizzini, Archie, Tension exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam.
Jazz Head 2006 CD cover image, Melbourne, Australia.
- 2005 Jazz Head 2005 CD cover image, Melbourne, Australia.
- 2001 Exhibition Profile Art Almanac, July, p. 108, Australia.