

NGUYEN QUANG HUY

Born 1971 in Ha Tay.

Lives and works in Hanoi.

EDUCATION

1991 – 1996 Hanoi Fine Art University

SOLO EXHIBITIONS

- 2015 NET, Six Space, Hanoi, Vietnam
- 2011 Love, Art Vietnam Gallery, Hanoi, Vietnam
- 2007 Contemporary Art Exhibition of Nguyen Quang Huy, Gallery Maya, London, England
- 2005 Unknown Women, Ryllega Gallery, Hanoi, Vietnam.
- 2002 Gallery Frank & Lee, Singapore
- 2000 Metamorphose, Salon Natasha, Hanoi, Vietnam
- 2000 Nguyen Quang Huy, Galerie am Grossneumarkt, Hamburg, Germany
- 1999 Mot hai ba, Goethe Institute, Hanoi, Vietnam
- 1998 Gallery Veronique Smagghe, Paris, France
- 1997 Vietnam, Galerie L'Atelier Hanoi, Vietnam
- 1996 Nhieu tay qua, Gallery Artist Unlimited, Bielefeld, Germany

GROUP EXHIBITIONS

- 2011 1,2,3,4,5,6,7,8, Bui Gallery – Hanoi – Vietnam.
- 2011 What we talk about when we talk about love, Bui Gallery, Hanoi, Vietnam.
- 2009 Connect Kunstzene Vietnam, ifa gallery Berlin, Stuttgart – Germany.
- 2009 LimDim – Vietnamese contemporary art, Stenersen Museet, Oslo, Norway
- 2008 10+, Nhasan studio, Hanoi, Vietnam
- 2008 Wonder, video installation at Singapore biennale 2008, Singapore
- 2008 Underlying, TADU contemporary art, Bangkok, Thailand
- 2008 Underlying, Viet Art Centre, Hanoi, Vietnam
- 2007 Come-In, Viet Art Centre, Hanoi, Vietnam
- 2006 Buddha's Hands: Buddhism In Contemporary Vietnamese Art, Denise Bibro Fine Art, New York, USA
- 2006 Liberation, Saigon Open City, HCMC, Vietnam
- 2005 Out of Context, Huntington Beach Art Center, Huntington Beach, California USA
- 2004 Vietnam Today, Galerie Amber and Galerie Caro, Leiden, The Netherlands
- 2003 Go! Stop!... and in Between. 16 Hanoi Artists at the unfinished Goethe Institute, Hanoi, Vietnam
- 2002 Images Vietnam, Landon Gallery, New York, USA
- 2001 Life in Hanoi, Goethe Institut, Hanoi, Vietnam
- Authentic, Digiframe, Cologne (Germany)
- Young Artists 2001, Contemporary Art Center, Hanoi, Vietnam
- 2000 Mr. Nguyen, Pacific-Bridge Gallery, Oakland, San Francisco, USA
- 1999 Gap Vietnam, House of the World Culture, Berlin Germany
- Memory-Spirit-Pollution, Mizuma Art Gallery, Tokyo, Japan
- When it will be October, New Factory Gallery, Hanoi, Vietnam
- Nine Lives, Casula Power House, Sydney, Australia
- 1998 Vietnam to day, Pacific Bridge Gallery, San Francisco, USA
- Installation Salon Natasha, Bau Gallery, Helsinki, Finland
- Plastic (& other) Waste, Chulalongkorn University, Bangkok, Thailand
- Paris Hanoi Saigon, Pavillon des Arts-Paris Musee, Paris, France
- Made in Vietnam, Area Gallery, Paris, France
- 3 aus Hanoi, Ludwig Forum Aachen, Aachen, Germany
- Galerie Schwarze Tür, Bielefeld, Germany
- 1997 Clocks, Salon Natasha, Hanoi, Vietnam
- New painting and calendar, Salon Natasha, Hanoi, Vietnam
- Parcour, Alliance Francais, Hanoi, Vietnam

- Go to Japan for touring, Mizuma Art Gallery, Tokyo, Japan
Goethe Institute, Hanoi, Vietnam
ZiF Bielefeld – Center for interudies, research “sieben Tage”, Germany
1996 German school Singapore (Project)
Books and words, German Embassy, Hanoi, Vietnam
Khoang cach an toan, Staedelschule, Frankfurt, Germany (Project)
1995 Students Exhibition, German Embassy, Hanoi, Vietnam
Young artists-new paintings, Salon Natasha, Hanoi, Vietnam
Khoang cach an toan, Hanoi Fine Art University, Hanoi, Vietnam
Khoang cach an toan, Kunsthalle Bielefeld, Germany
Espace Paul Ricard, Paris, France
Khoang cach an toan, Substation, Singapore
1994 Students of Fine Art University, German Embassy, Hanoi, Vietnam

PUBLICATIONS

- Asian Art News – April – Le monde – April 1998
Contemporary Arts Center: Tre 2001, Hanoi, Vietnam 2001
Alliance Francaise De Hanoi: Parcours, Hanoi, Vietnam 1997
Pavillon des Arts: Paris – Hanoi – Saigon. Paris/France 1998, page 138, 149, 170
Center of Academic Resource Chulalongkorn University Bangkok: Plastic (& other) Waste. Bangkok/Thailand 1998, page 30.
Fukuoka Art Museum: Asian Art, Fukuoka/Japan 1999, page 055
Haus der Kulturen der Welt: Gap Vietnam, Berlin, Germany 1999, page 19, 22, 24, 25, 30-31, 111
Canvas Foundation: Platform 99, Amsterdam/Netherland 1999, page 172-173, 183
Casula Powerhouse Arts Centre: 9 lives, Sydney/Australia 1999, page 22-23
Review: Asia Art News – August 1997
Le Monde – April 1998
Connesaints des Arts 1998
Art Asia Pacific Issue 28 (2000)
Art Asia Pacific Issue July 2002

RESIDENCIES

- 1996 Artist in residence at Artist unlimited ex. Bielefeld, Germany
1997 Grant of the Vietnamese and schwedish culture Foundation
1999 Artist in residence at Casula Powerhouse Art Center Sydney, Australia
2000 Artist in residence at Pacific Bridge Gallery Oakland, USA

PUBLIC COLLECTIONS

- Fukuoka Asian Art Museum in Japan
World Bank Art program Washington DC, USA