

## **SUNG TIEU**

Born 1987 in Vietnam.

Lives and works in London and Hanoi.

### **EDUCATION**

2009-2013 B.F.A Fine Arts, University of Fine Arts Hamburg, Germany

2012-2013 B.F.A Art Practice, Goldsmiths College, University of London, UK

### **SOLO EXHIBITIONS**

2017 *Yet Untitled*, Nha San, Hanoi, Vietnam (upcoming)

*Sung Tieu*, Art Basel Statements, Basel

*Memory Dispute*, Sfeir Semler Gallery, Hamburg

2016 *Sung Tieu*, New Space Arts Foundation, Hue, Vietnam 2015

*Emotion Refuge*, Micky Schubert, Berlin

*Sung Tieu*, FIAC, Micky Schubert, Berlin

*Subnational Enterprise*, Kinderhook & Caracas, Berlin

2014 *TROI OI*, Vietnamese Flower Shops, Berlin

2013 *The Featured Prospects*, Freshfields Bruckhaus Deringer, Hamburg

*RJSK RJSK*, University of Fine Arts Hamburg, Hamburg 2011

*Grandmother*, Galerie am Gleise, Hamburg

### **PERFORMANCES**

2017 *Between your parted legs II*, Sung Tieu and Christian Naujoks, Nha San, Hanoi (upcoming)

*Between your parted legs*, Sung Tieu and Christian Naujoks, Royal Academy of Arts, London

2016 *Music performance*, Sung Tieu and Christian Naujoks, Kunstverein in Hamburg, Hamburg

### **SELECTED GROUP EXHIBITIONS**

2018 *Culture Trafficking*, curated by Goschka Gawlik, Manggha Museum of Japanese Art and Technology, Krakow (upcoming)

2017 *DISPLA(Y)CED*, curated by Lucie Freynhagen, Feuerwache Loschwitz, Dresden (upcoming)

*Original Fake*, curated by Adam Carr, Maisterravalbuena Gallery, Madrid

*Plazoletto*, Skyline Plaza, Frankfurt am Main

*The Stillness of a Departure*, curated by Christina Gigliotti, Polansky Gallery, Prague *Irreversible*,

Basis e.V. Projektraum, Frankfurt am Main

*Gender, Identity and Material*, Royal Academy of Arts, London

*ACLU Fundraiser*, Decad, Berlin

*Belong Anywhere*, AirBnB Apartment Berlin & ACUD Studio, Berlin

*Premiums*, Royal Academy of Arts, London

*Neue Kunst In Hamburg*, curated by Rhea Dall, Multiple Box, Hamburg

2016 *Park View*, Frankfurt am Main, Berlin Project Space Festival, Berlin

*This Is Your Replacement*, curated by Adam Carr, Sies + Höke, Düsseldorf

*On-Screen And Off*, Bid Project Gallery, Milan

2015 *W A R II*, Mostyn, Wales

*By Boat (Farewell)*, Gallery José Garcia, Mexico City

*Group Show*, Micky Schubert, Berlin

- DEEP SKIN*, Sudbury Neutrino Observatory (SNOlab), Ontario  
2014 *T&S 2287*, Burning Castle Contemporary, Brandenburg  
2013 *Atlas 2013*, Bundeskunsthalle, Bonn  
*Selbwala Beast*, Kunstverein zu Rostock, Rostock  
*Herr Franz, A Still Life Activated*, Class of Jutta Koether, Brandshofer Deich 114, Hamburg  
*No Dust*, Galerie Genscher, Hamburg  
ASA, Goldsmiths College, London  
2012 *End of Year*, Warte Für Kunst Gallery, Kassel  
*Villa I: This House Is A Triadic Fascist And Made Of Industry Glass*, Villa Design Group, George and Dragon, London  
2010 *Nude*, Galerie Ulrike Horst, Hamburg  
*Night Of Knowledge*, Museum of Art and Ideas, Hamburg

### **AWARDS / SCHOLARSHIPS**

- 2017 Landseer Prize, Royal Academy of Arts, London  
IFA, Institut für Auslandsbeziehungen, Exhibition Grant  
Neue Kunst in Hamburg, curated by Rhea Dall  
2016 IFA, Institut für Auslandsbeziehungen, Research Grant  
2014 Funding of the Association of Visual Arts, Berlin  
2013 Hamburg New Positions Art Price, Freshfields Burckhaus Deringer, Hamburg  
100 Ateliers für Hamburg, Artist Studio Grant, Hamburg  
2012 Art School Alliance, HFBK Hamburg & Alfred Töpfer Stiftung F.V.S., Hamburg  
Scholarship for the Arts, Freundeskreis der HFBK, Hamburg

### **BIBLIOGRAPHY**

#### **Publications**

- 2017 *Making A Fire To Meld The Coldness Of Life*, Publication in collaboration with Rhea Dall and Neue Kunst in Hamburg, Hamburg  
2016 *Five*, PFEIL #5, Montez Press, Hamburg 2013  
*Womanizer, Womanizer*, Sung Tieu, HFBK, Hamburg  
*The Featured Prospects*, No. 5 of the Publication Series, Art at the Freshfields Burckhaus Deringer Haus, Hamburg

#### **Press**

- 2017 Nicole Buesig & Heiko Klaas, "Reisemitbringsel in Hamburg", in: DARE Magazine, Hamburg, 2017  
2015 Adam Carr, "Views from the 10", Artist Feature and Interview with Sung Tieu, in: The Seen Journal of Contemporary & Modern Art, Chicago, 2015  
Alexander Forbes, "The Best 10 Booths at FIAC", in: Artsy, 2015  
Holger Liebs, "Kunstmesse in Paris, 5 Dinge, die man auf der FIAC gesehen haben muss", in: Monopol Magazin, 2015  
2013 Hamburg New Positions Art Price, Freshfields Burckhaus Deringer, Hamburg 100 Ateliers für Hamburg, Artist Studio Grant, Hamburg  
2012 Art School Alliance Grant, HFBK Hamburg & Alfred Töpfer Stiftung F.V.S., Hamburg Scholarship for the Arts, Freundeskreis der HFBK, Hamburg