

RICH STREITMATTER-TRAN

Born in 1972 in Bien Hoa.

Lives and works in Ho Chi Minh City.

EDUCATION

- 2003 BFA. Studio For Interrelated Media (SIM), Graduation With Distinction, Massachusetts College Of Art, Boston, United States
- 2009 Graduate Certificate In Tertiary Teaching, RMIT International University Vietnam, Ho Chi Minh City, Vietnam
- 2016 Figurative Sculpture Workshop With Brian Booth Craig & David Simon, Rome Art Workshops, Rome, Italy

SOLO EXHIBITIONS

- 2015 *A Material History Of Man And Animal*, Dia Projects, HCMC, Vietnam
- 2013 *Material Turn*, Art Space Hue, Paju, Korea
- 2009 *Where There Is Left, Let There Be Right*, Kandada Art Space, Tokyo
- 2004 *Body Frame/Video Frame*, L'espace, Culturel Centre Français Du Hanoi

GROUP EXHIBITIONS (SELECTED)

- 2016 *Odyssey*, curated by Andrea Fam and John Tung, Singapore Art Museum, Singapore
2016 SAP Finalist Exhibition, Sovereign Art Prize. Hong Kong, Christie's Hong Kong
Jakarta Ceramics Biennale Indonesia
- 2015 *Secret Archipeligo*, curated by Khai Hori, Palais De Tokyo, Paris, France.
- 2011 *Video, An Art, A History 1965-2010. A Selection From The Centre Pompidou And Singapore Art Museum Collections*, Singapore Art Museum, Singapore
Institution For The Future, curated by Biljana Ciric with The Chinese Arts Centre, Asia Triennial Manchester 2011.
Art Domain Migration, curated by Margaret Zhang, Guangdong Museum Of Art Guangzhou Triennale 4
- 2010 *Fax*, Exhibition co-organized by The Drawing Center, New York And ICI (Independent Curators International), Guest Curator Joao Ribas and Alvaro Rodriguez Fominaya, Para/Site Art Space, Hong Kong
- 2009 *Time Ligaments: Contemporary Vietnamese Art*, curated by Zoe M. Butt and Dinh Q. Le, 10 Chancery Lane Gallery, Hong Kong
A Snapshot Of Contemporary Vietnamese Art, curated by Marie Terrieux, Ifa Gallery. Shanghai
- 2008 *Wonder. September Sweetness. Sugar*, in collaboration with Chaw Ei Thein, Singapore Biennale 2008, Singapore
Post-Doi Moi: Vietnamese Modern And Contemporary Art After 1990s, Singapore Art Museum
- 2007 *Thermocline Of Art: New Asian Waves*, ZKM: Center For Art And Media Karlsruhe. Germany
Exquisite Crisis And Encounters, curated by Yong Soon Min, Asia Pacific American Institute. New York University
- 2006 *A.Art And L/Z. Publication And Installations*. A Mogas Station Project, Singapore Biennale
Reflow. The Loudest Sound. Photography. Birdsnest Heart, sound sculpture with Sopheap Pich, Java Art Gallery. Phnom Penh, Cambodia
- 2005 *Hardcopy*, performance with Chaw Ei Thein, Asiatopia 2005, Bangkok, Thailand
- 2004 *A Grain Of Dust, A Drop Of Water*, In Club (Biennale Performance Platform) Gitmo/Satchmo, Gwangju Biennale 2005. Gwangju, Korea

AWARDS & GRANTS

- 2016 Finalist. Sovereign Art Prize.
- 2012 Alumni Award For Outstanding Creative Achievement, Massachusetts College Of Art, Boston, Massachusetts.
- 2010 Young Leader & Delegate, Asia Society Asia 21 Young Leader's Summit. Jakarta, Indonesia
- 2008 Teacher Of The Year Award, RMIT University Vietnam.
- 2005 Mediating The Mekong. For The Asia Art Archive. Hong Kong, Martell Contemporary Asian Art Research Grant
- 2003 Ron Plazeck Theater Arts Award, Massachusetts College Of Art, Boston, Massachusetts
- 2000 Roy H. Brown Scholarship, Massachusetts College Of Art, Boston, Massachusetts

COLLECTIONS

- Documenta Archives, Kassell, Germany
- Leo Shih, Taiwan, Private Collection
- Singapore Art Museum (SAM)
- Permanent Collection Iilm Art Collection, Gurgaon/New Delhi, India
- RMIT University Vietnam Collection, HCMC, Vietnam
- Post Vidai Collection