

TRONG GIA NGUYEN

Born in 1971 in Saigon, Vietnam

Lives and works between Brooklyn, New York and Ho Chi Minh City, Vietnam

EDUCATION

1998 Master of Fine Arts in Painting, University of South Florida, Tampa, Florida, USA

1995 Bachelor of Fine Arts in Painting, Minor in Art History, University of Central Florida, Orlando, Florida, USA

SOLO / COLLABORATIVE EXHIBITIONS

2016 *Les Bananes*, L'Espace, Hanoi, Vietnam

2015 Pulse Miami, Mc2 gallery, Miami, FL, USA

1972-2015: Works by Hoang Duong Cam and Trong Gia Nguyen, Galerie Quynh, Ho Chi Minh City, Vietnam

Asia Now, Galerie Quynh, Espace Pierre Cardin, Paris, France

The Leavers, Galerie Quynh, Ho Chi Minh City, Vietnam

2014 *Multiple Singularities*, Hotel Particulier, New York, NY, USA

2013 *Mann Cave*, Art Virus, Frankfurt, Germany

2012 *Cracked Haus*, QF Gallery, East Hampton, NY, USA

Video Works, CoWorker Projects, New York, NY, USA

2011 *Domestic God*____, Coleman Burke Gallery, New York, NY, USA

One, Only, You, LegalArt at Lord's South Beach, Miami Beach, Florida, USA

2010 *Neo-Theo*, Galerie ZK, Berlin, Germany

Signature Series, 7.9 cm, Stanley Picker Gallery, Kingston-on-Thames, England, UK

2009 *Food for Thought*, Galerie Quynh, Ho Chi Minh City, Vietnam

2008 *The Most Dangerous Show on Earth*, Fruit & Flower Deli, New York, NY, USA

2007 *Ready, Set, Sail!*, Super Bien Greenhouse for Contemporary Art, Berlin, Germany

All You Need Is Love, Articule, Montreal, Canada

Art Hijack Inauguration, Monkeytown, Brooklyn, NY, USA

2006 *All You Need Is Love*, Paloma/New General Catalog, Brooklyn, NY, USA

Humanitarians Not Heroes (Five-Alive), Tenri Cultural Institute, New York, NY, USA

2005 *L'Agent des trois*, Covivant Gallery, Tampa, Florida, USA

The Art Collection of Rick Haatj, Art L.A., Santa Monica Civic Auditorium, Santa Monica, CA, USA

2004 *A Private View: The Art Collection of Rick Haatj*, The Roger Smith Hotel, New York, NY, USA

Humanitarians Not Heroes: sháp, The Lab Gallery, New York, NY, USA

2003 *Fading Photograph*, La Luchonette, New York, NY, USA

1998 *Sighing Reveille*, USF Teaching Gallery, Tampa, Florida, USA

SELECTED GROUP EXHIBITIONS

2017 *2017 California Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA, USA

Muse in the Mews, The Printing House, New York, NY, USA

Net Present Value: Art, Capital, Future, Art Stage Singapore, Marina Bay Sands Expo & Convention Centre, Singapore

2016 *Mirror-writing*, Galerie Quynh, Ho Chi Minh City, Vietnam

Vietnam Eye: Contemporary Vietnamese Art, Casa Italia, Hanoi, Vietnam

Dérive, Galerie Quynh, Ho Chi Minh City, Vietnam

Le Salon, Snap!, Orlando, FL, USA

2015 *The Others*, mc2 gallery, Piazzale Valdo Fusi, Torino, Italy

olio. v2, Galerie Quynh, Ho Chi Minh City, Vietnam

2014 *Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam

Flight, ArtCenter South Florida, Miami, FL, USA

Public Private, Spring/Break, New York, NY, USA

2013 *The Written Word*, John A. Day Gallery, University of South Dakota, Vermillion, SD, USA

#PseudoReal, Charles Bank Gallery, New York, NY, USA

Sharper Image II, Ethan Cohen Fine Art, Provincetown, MA, USA

Sharper Image, Ethan Cohen Fine Art, New York, NY, USA

Eye on the Storm, Housatonic Museum of Art, Bridgeport, CT; Bob Rauschenberg Gallery, Fort Myers, FL, USA

- The Book Lovers*, EFA Project Space, New York, NY, USA
The Book Lovers, Museum of Contemporary Art, Antwerp, Antwerp, Belgium
- 2012 *George Hearts Maria*, heliumcowboy artspace, Hamburg, Germany
Leisure Work, Wassaic Project, Wassaic, NY, USA
VENTI D'ORIENTE, mc2 Gallery, Milan, Italy
ART STAYS 2012, 10th Festival of Contemporary Art, Ptuj, Slovenija
- 2011 *This House is Blessed*, Fountainhead, Miami, Florida, USA
Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, EFA Project Space, New York, NY, USA
A Strange Attraction to the Beautiful and Dreadful, Hendershot Gallery, New York, NY, USA
Vienna Fair, Waterside Contemporary, Vienna, Austria
- 2010 *Pulse Miami*, Charlie James Gallery, Miami, Florida, USA
Murmur, Waterside Project Space, London, England
ART Hong Kong 10, Galerie Quynh, Hong Kong
The Sixth Borough, curated by No Longer Empty, Governors Island, New York, NY, USA
Satellites in the Night, Freies Museum Berlin, Berlin, Germany
Knock Knock Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York, NY, USA
Power to the Brand, curated by Bosko Boskovic, Museum of Contemporary Art of Republic Srpska, Banja Luka, Republic Srpska
Volta NY, New York, NY, USA
- 2009 *Being Between*, Dvorak Contemporary, Prague, Czech Republic
Dis/Believer, Columbia College, Chicago, Illinois, USA
Vietnam Mon Amour, mc2 Gallery, Milan, Italy
Marcel Duchamp: The Art of Chess, Francis Naumann Fine Art, New York, NY, USA
PTA Bake Sale and Spaghetti Dinner, Koelsch Gallery, Houston, Texas, USA
Broken Tales, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
No Title, EXHIBITION 211, curated by Nathalie Angles, New York, NY, USA
Responding to Cuba, Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey, USA
Volta NY, New York, NY, USA
Paper Exhibition, curated by Raimundas Malasauskas, Artists Space, New York, NY, USA
- 2008 *Once Upon a Time*, curated by Chen Tamir and Jean Barberis, ISE Foundation, New York, NY, USA
The DUMBO Debates for openhouseNewYork, curated by Chen Tamir, Brooklyn Bridge, New York, NY, USA
AIM 23: Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY, USA
150 Artists Make 150 Shirts, Daniel Silverstein Gallery, New York, NY, USA
100 \$mack\$, Covivant Gallery, Tampa, Florida, USA
Iron On!, Nexus Gallery, Philadelphia, PA, USA
- 2002 *The Brewster Project: New York Stories*, curated by Paul Laster, Brewster, NY, USA
- 2001 *Ebay Inventory Project* on DriveDrive.Com.
- 1998 *7 x 7*, Deland Museum of Art, Deland, Florida, USA
- 1997 *Three Deep*, Centre Gallery, Tampa, Florida, USA

CURATED EXHIBITIONS

- 2016 *TechNoPhobe*, TheFactory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
- 2014 *The All Florida Show*, BocaRaton Museum of Art, Boca Raton, FL, USA
- 2012 *Lightness, Being*, Gallery Brooklyn, Brooklyn, NY, USA
- 2011 *ROY G BIV*, Waterhouse & Dodd, New York, NY, USA
Land Locked, Artslant booth, Aqua Hotel, Miami Beach, Florida, USA
- 2010 *Hi Tide*, Artslant booth, Aqua Art Fair, Miami, Florida, USA
Room without a View, Freies Museum, Berlin, Germany
- 2009 *Eye on the Prize*, ArtSlant booth, Fountain NY Art Fair, New York, NY, USA
Never Late than Better, EFA Project Space, New York, NY, USA
- 2007 *The Guy Debord Show*, New General Catalog, Brooklyn, NY, USA
Hungarian Flag Football, Hungarian Cultural Center and DUMBO Arts Festival, Brooklyn, NY, USA
By Invitation Only, Kinz, Tillou, and Feigen Gallery, New York, NY, USA
HostCreatures: Nicole Schuck and Anne Katrin Stork, New General Catalog, Brooklyn, NY, USA
Darri Lorenzen: Round Here, New General Catalog, Brooklyn, NY, USA

- 2006 *Jason Irwin: An Observing List of "Not-Found" Objects*, New General Catalog, Brooklyn, NY, USA
Seasons in the Sun: Fall with Jim Holyoak, New General Catalog, Brooklyn, NY, USA
Seasons in the Sun: Summer with Fred Thomas and Soma Wingelaar, New General Catalog, Brooklyn, NY, USA
The Thief, the Cook, His Wife, Her Lover, and Their Dinner Guests, New General Catalog, Brooklyn, NY, USA
- 2005 *Doing Lines: Paul de Guzman and Christian Nguyen*, New General Catalog, Brooklyn, NY, USA
The One, New General Catalog, Brooklyn, NY, USA
Devil's Devil's Nite!, Lab Gallery, New York, NY, USA
Eleven Nguyens and the Thirty Year Loss, PH Gallery, New York, NY, USA
- 2004 *amBush!*, Van Brunt Gallery, New York, NY, USA
GenArt: Ignite., Puck Building, New York, NY, USA
EA50, HEREArt, New York, NY, USA
From New York with Love, Covivant Gallery, Tampa, Florida, USA
Nails Nails Nails, Broadway Spa, New York, NY, USA
- 2003 *Miraculous: Contemporary Exvotos Paintings*, chezTGN, Brooklyn, NY, USA
Free Association: 1: Arnis Balcus, chezTGN, Brooklyn, NY, USA
Take Out, Zabriskie Gallery, New York, NY, USA
- 2002 *Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, NY, USA
- 2000 *The Devil Made Me Do It*, Covivant Gallery, Tampa, Florida
- 1998 *art in the service of politics, POLITICS IN THE SERVICE OF ART*, Gallery at 145, St. Petersburg, Florida, USA

FELLOWSHIPS / GRANTS/ RESIDENCIES

- 2013 Max's Kansas City Artist Grant, New York, NY
Artist Fellowship Artist Grant, New York, NY
- 2012 Artist-in-residence in the Everglades, Everglades National Park, Florida, USA
Museum of Art and Design Artist Residency, New York, NY, USA
- 2011 LegalArts (Cannonball)Residency, Miami, Florida, USA
- 2007 Harvestworks Digital Media, Artist Residency, New York, NY, USA
- 2006 Lower Manhattan Cultural Council, Workspace Residency, New York, NY, USA
- 2005 Foundation for Contemporary Arts, Artist Grant, New York, NY, USA
Puffin Foundation, Artist Grant, New York, NY, USA
- 2004 Change Inc., Artist Grant, New York, NY, USA
- 2003 Bronx Museum Artists in the Marketplace, Fellowship, Bronx, NY, USA

COLLECTIONS

- 21c Museum Hotels, Louisville, KY, USA
Dvorak Sec Contemporary, Prague, Czech Republic
Museum of Contemporary Art, Antwerp, Belgium
The Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL, USA
University of Technology Sydney, Sydney, Australia